

**RHIANNON ROSS**  
AEA  
435.659.9751  
**RhiannonRoss123@gmail.com**  
**RhiannonRoss.org**

**HAIR:** Blonde  
**EYES:** Blue

**HEIGHT:** 5'5"  
**BUILD:** Slender

**FILM:**

Sometimes Why	Supporting	Matterhorn Films/Dir Dileepan Ganesan
Succubus	Lead	NYU/Dir Rebecca J Aksamit
Superwind	Lead	Drama Centre London/Dir Sophie Vitelli
Tom	Lead	Drama Centre London/Dir David Ledger
Problem Attic	Supporting	Riot Entertainment/Dir Jack Allred
Heaven and Earth	Lead	The Dada Factory/Dir Alex Johnson
This Place	Lead	University of Utah/Dir Alex Johnson

**THEATRE (Partial List):**

Who's Afraid of Virginia Woolf	Honey	Triad Stage, NC Dir Preston Lane
The Baby Act (Workshop)	Josie	Barbican Theatre, London Dir Jocelyn Cox
Macbeth	Malcolm/Witch 2	Montana Shakespeare in the Parks, MT Dir Kevin Fox
Midsummer Night's Dream	Helena	Davis Arts Council, UT Dir Mark Fossen
From Hell	Eurydice	New Works Theatre Machine, UT Dir Jeremy Catterton
An Ideal Husband	Mable Chiltern	Pinnacle Acting Company, UT Dir Mark Fossen
Lady from the Sea	Ellida	Drama Centre, London Dir Jonathan Humphreys
After Troy	Polyxena	Drama Centre, London Dir Sebastian Harcombe
The Surgeon of His Honour	Leonor	Drama Centre, London Dir Simon Dormandy
Golden Boy	Lorna Moone	Drama Centre, London Dir Aoife Smyth
Blood Wedding	Bride	Royal Academy of Dramatic Art, London Dir Deborah Paige

**COMMERCIALS/PRINT:**

List Upon Request

**TRAINING:**

BFA, Hon Acting (Three Year, 16 Person Conservatory), **Drama Centre London**, Great Britain  
On Camera and Scene Study: Devin Shacket, Jessica Cummings, Scott Freeman  
BA, Magna Cum Laude, US History, **University of Utah**, UT  
Foundation Certificate, **Royal Academy of Dramatic Art**, Great Britain

**SKILLS:**

Accents & Dialects: General American (Native), Standard British RP (of Native Standard), Irish, German, Russian  
Dance: Ballet (Basic), Period Dance (Basic),  
Other: Horseback Riding (English), New York City Sightseeing Guide License, UT Drivers License, USA Passport