

RHIANNON ROSS

AEA | SAG-AFTRA ELIGABLE

FILM:

Succubus	Lead	NYU Dir Rebecca J Aksamit
Sometimes Why	Supporting	Matterhorn Films Dileepan Ganesan
Rembo the Clown	Supporting	NYU Remi Reinlib
Superwind	Lead	Drama Centre London Sophie Vitelli
Tom	Lead	Drama Centre London David Ledger
Problem Attic	Lead	Riot Entertainment Jack Allred
Heaven and Earth	Lead	The Dada Factory Alex Johnson
This Place	Lead	University of Utah Alex Johnson

VOICEOVER:

Rock Bottom	Lead	Shawshank Productions Fatih Bayram
Grand Central Audio Tour	Narrator	Art Processor Dia Felix
Emma: A Victorian Romance	Multiple Recurring	Nozomi Entertainment Joe DiGorgi
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THEATRE (partial list):

London:

The Baby Act	Josie	Barbican Theatre Jocelyn Cox
Lady from the Sea	Ellida	Drama Centre Johnny Humphreys
Golden Boy	Lorna Moone	Drama Centre Aoife Smyth
Spring Awakening	Ilse Death	Drama Centre Aoife Smyth
After Troy	Polyxena	Drama Centre Seb Harcombe
The Surgeon of His Honour	Leonor	Drama Centre Simon Dormandy
Midsummer Night's Dream	Helena	RADA Andrew Tidmarsh
Blood Wedding	Bride	RADA Deborah Paige

Regional US:

Who's Afraid of Virginia Woolf	Honey	Triad Stage Preston Lane
Macbeth	Malcolm Witch 2	Montana Shakespeare Kevin Fox
A Midsummer Night's Dream	Helena	Davis Arts Council Mark Fossen
An Ideal Husband	Mable Chiltern	Pinnacle Acting Company Mark Fossen

EDUCATION:

Drama Centre London	MFA Acting	
University of Utah	BA History	Summa Cum Laude
Royal Academy of Dramatic Art	One Year Foundation Acting	

TRAINING:

The New York Drama Center	On Camera	Devin Shacket
Freeman Studio	Scene Study	Scott Freeman
Upright Citizen's Brigade	Improvisation	Levels 101 - 103

SKILLS:

Other: Standard Southern British dialect, Horseback Riding (English), New York City Sightseeing Guide License

2022 WARNER BROS DISCOVERY ACCESS TALENT SPOTLIGHT FINALIST